

Nicole is an MD, pianist, and vocal coach specialising in musical theatre and classical art song. She gained a first class BMus (Hons) degree from Trinity Laban Conservatoire of Music and Dance in classical piano (2017) where she was awarded the Dave Gosling Prize for Piano Accompaniment, and continued her studies at the Guildhall School of Music and Drama (MPerf Piano Accompaniment, distinction, 2019).

Since graduating, Nicole has worked as a vocal coach at London Studio Centre, teaching harmony, repertoire and technique to students across all years of the BA, and has worked as a staff accompanist at the Guildhall School. As a freelance MD, Nicole is responsible for the 'Battle of the West End' residency at infamous cabaret venue, Crazy Coqs (at Brasserie Zedel, Piccadilly Circus), and plays regularly at Overtures Music Theatre Piano bar, sister of New York's 'Marie's Crisis'. Alongside her musical theatre work, Nicole is in demand as a classical pianist/accompanist, having played for masterclasses with Eugene Asti, Malcolm Martineau and Iain Burnside amongst others. A regular recital partner of mezzo soprano Emily Gray, she won the Accompanist's prize at the AESS competition (2018) and 2nd prize at the John Kerr Competition for English Song (2017). Nicole also works with woodwind soloists (Olivia Fraser, Andrew Farnden), and is currently working on a recital and research project based on the 'National Gallery concert series' which took place during the Second World War.

Nicole also has a thriving private teaching/coaching practice (piano, singing, music theory), and holds an LTCL teaching diploma (Distinction) from Trinity College London. She regularly accompanies exams (ABRSM, LCM, Trinity), competitions (Kathleen Ferrier Award, John Kerr, AESS) and music festivals (Leicester Musicfest).