

## Short bio (153 words)

Nicole is a music director, pianist and vocal coach specialising in Musical Theatre and Classical Art song. She studied at Trinity Laban Conservatoire of Music and Dance (BMus) and the Guildhall School of Music and Drama (MPerf), where she gained first class honours (Classical Piano) and distinction (Piano Accompaniment) respectively.

Since graduating, Nicole has worked as a vocal coach at London Studio Centre, Arts Ed, Trinity Laban and as a staff accompanist at the Guildhall School. As a freelance MD, recent highlights include '*Some Enchanted Evening*' (The Barn, Cirencester, May 2022), '*Merrily We Roll Along*' (Trinity Laban, December 2021), '*Murder For Two*' (Barn Theatre, Cirencester, February 2022), and '*Calendar Girls*' (Bob Hope Theatre, Eltham, March 2022). She can also be found as a singer/pianist at Overtures musical theatre bar at the Hippodrome, Leicester Square, a cocktail pianist at infamous theatre restaurant *Joe Allen*, and is releasing an album of English art song with classical mezzo, Emily Gray, in November 2022).