

Nicole is an MD, pianist, and vocal coach specialising in musical theatre and classical art song. She gained a first class BMus (Hons) degree from Trinity Laban Conservatoire of Music and Dance in classical piano (2017) where she was awarded the Dave Gosling Prize for Piano Accompaniment, and continued her studies at the Guildhall School of Music and Drama (MPerf Piano Accompaniment, distinction, 2019).

Since graduating, Nicole has worked as a vocal coach at London Studio Centre (teaching harmony, repertoire and technique to students across all years of the BA), Arts Ed (working with the part-time foundation course, summer training weeks, and Saturday Skills Extra), and has worked as a staff accompanist at the Guildhall School. She currently works at Trinity Laban as a private voice coach with the Musical Theatre department. As a freelance MD, has worked on numerous shows, including *'Murder For Two'* (The Barn, Cirencester, February 2022), *'Merrily We Roll Along'* (Trinity Laban, December 2021) and *'The Girl In The Mirror'* (Chichester and Wandsworth Fringe, June/July 2022). She regularly plays for auditions, workshops, and as a cocktail pianist at *Joe Allen* (London) and *Overtures* piano bar, sister of New York's 'Marie's Crisis'. Alongside her musical theatre work, Nicole is in demand as a classical pianist/accompanist, having played for masterclasses with Eugene Asti, Malcolm Martineau and Iain Burnside amongst others. A regular recital partner of mezzo soprano Emily Gray, she won the Accompanist's prize at the AESS competition (2018) and 2nd prize at the John Kerr Competition for English Song (2017). With mezzo soprano Emily Gray, Nicole is delighted to present *'The Silver Swan'*, an album celebrating the music of Michael Head and Eric Thiman (release date November 2022).

Nicole also has a thriving private teaching/coaching practice (piano, singing, music theory), and holds an LTCL teaching diploma (Distinction) from Trinity College London. She regularly accompanies exams (ABRSM, LCM, Trinity), competitions (Kathleen Ferrier Award, John Kerr, AESS) and music festivals (Leicester Musicfest).